

Curriculum Vitae

ŽEŇUCH, Peter, Prof. PhDr., DrSc., university professor, senior research fellow

Born: 8. 10. 1971, Michalovce

Education: Faculty of Arts in Prešov, University of Pavol Jozef Šafárik in Košice, graduated 1995

Workplaces:

Department of Slovak Language and Literature, Faculty of Education, Comenius University in Bratislava, Professor	01.02.2018 – ongoing
Jan Stanislav Institute of Slavistics of the Slovak Academy of Sciences (1995-2005 Slavistics Cabinet of the SAS)	01.08.1995 – ongoing
- independent scientific researcher (IIa)	01.06.2001 – 31.5.2010
- senior research fellow (I)	01.06.2010 – ongoing
Jan Stanislav Institute of Slavistics SAS, Deputy Director	01.03.2003 – 30.06.2006
Jan Stanislav Institute of Slavistics SAS, Director	01.07.2006 – 31.05.2019
Department of Slavonic Studies, Faculty of Arts MU in Brno, Associate Professor	01.10.2002 – 31.08.2011
Department of Cultural Studies, Faculty of Arts, University of Constantine the Philosopher in Nitra, Associate Professor	03.2008 – 31.08.2013
Department of Cultural Studies, Faculty of Arts, University of Constantine the Philosopher in Nitra, Professor	01.01.2013 – 01.02.2018

Academic ranks and titles:

Academic rank:	DrSc.	Slavic Languages	2008
Academic title:	prof.	Culturology	2013

Important functions and memberships:

- Member of the Academic Senate of Comenius University (2018 – 2022)
- Member of the Academic Senate of the Faculty of Education of Comenius University (2018 – 2022)
- Member of the Scientific Council of the Faculty of Education of Comenius University (2019 – 2023)
- Member of the Scientific Council of the University of Trnava (2015 – 2023)
- Member of the Scientific Council of the Faculty of Theology, University of Trnava (2014 – 2022)
- Member of the VEGA Commission No. 12 for the Sciences of Art, Aesthetics and Linguistics (2017 – 2025)
- Chairman, Secretary and member of the Slovak Committee of Slavists (1997 – ongoing)
- Coordinator of Commissions and member of the International Committee of Slavists (ICS) (2013 – 2023)
- Member of the Commission for the Early History of the Slavs of Professor Gerard Labuda ICS (2018 – ongoing)
- Member of the Committee of the Section for Scientific and Professional Literature, Literary Fund (2015 – 2023)
- Chief editor of the journal Slavica Slovaca (2000 – ongoing)
- Member of the editorial board of Slavianskii almanach (2015 – ongoing)
- Founder of the edition and member of the editorial board of the international scientific edition of sources Monumenta byzantino-slavica et latina Slovaciae (2003 – ongoing)
- Member of the editorial board of Krakowsko-Wileńskie Studia Slawistyczne (2015 – ongoing)
- Member of the editorial board of Spisanie "Proglas" (2017 – ongoing)
- Member of the editorial board of Visnyk of Lviv University. Serija mystectvoznavstvo (2019 – ongoing)
- Member of the editorial board of Culturologica Slovaca (2016 – ongoing)

Fellowships abroad:

- Fellowship funded by the Alexander von Humboldt-Stiftung and carried out at the Patristische Kommission der Akademie der Wissenschaften von Nordrhein-Westfalen in Bonn, Germany, 2003 – 2005
- Renewed fellowship funded by the Alexander von Humboldt-Stiftung and carried out at the Patristic Commission of the Westphalian Academy of Sciences (Patristische Kommission der Akademie der Wissenschaften von Nordrhein-Westfalen) in Bonn, Germany, in 2010
- Fellowship at the Institute for Balkan Studies, Thessaloniki, Greece in 1996
- Research stays in Bulgaria, Russia, Czech Republic, Serbia, Poland, Ukraine.

The most important results:

I have been researching Cyrillic writings, manuscripts and old prints for a long time and systematically. I study the use of vernacular, official and sacred language in written and spoken form as an identifier of ethnic and confessional identity. My research focuses on the boundaries of the linguistic-cultural and religious conglomerates *Slavia latina* and *Slavia byzantina*. I put special importance on research on language and culture, Church Slavonic and its influence on the vernacular language in the Byzantine-Slavic environment in Slovakia and in the Carpathian region. I have carried out field and archival research, which has provided important results, especially in the field of research into the earlier history of Slovak language and culture and its relationship to the Byzantine-Slavic linguistic and cultural environment; I have managed to collect and digitise over 300 manuscripts and old prints from the environment of eastern Slovakia in Church Slavonic, Slovak and Latin, which had remained unnoticed, and often even completely unknown. I am systematically processing this corpus of materials and making it available to the Slovak and international scientific community and the wider public. This corpus of monuments is the basis for scientific studies, monographic publications, scientific and popular lectures and outputs, in which interdisciplinary issues are not limited to the field of Slavic studies and the history of Slovak language and culture, but extend mainly into the field of cultural studies, ethnology and historiography. The published studies and research books point in particular to the fact that Cyrillic and liturgical Church Slavonic used in the environment of the Byzantine tradition and culture in Slovakia cannot be considered the only criterion by which the cultural, linguistic or ethnic affiliation of its users can be reliably determined from the earliest times. Liturgical language is only indicative of belonging to a rite and the preservation of a liturgical tradition. The Cyrillic and Church Slavonic spiritual-cultural tradition forms an integral part of the cultural identity of Slovakia.

Significant awards:

- Award of the Slovak Academy of Sciences in the field of young scientists for scientific research work awarded in 2003
- Prize of the Presidium of the Slovak Academy of Sciences for the 1st place in the Competition of Young Scientists for the best publication on the occasion of the 50th anniversary of the Slovak Academy of Sciences awarded in 2003
- Honorable mention in the "Scientist of the Year 2006" awards for the publication *Kyrillische paraliturgische Lieder* (Cyrillic Paraliturgical Songs) awarded in 2007
- Medal on the occasion of the 60th anniversary of the Slovak Academy of Sciences in 2013
- Award of the Ministry of Culture of the Republic of Bulgaria on the occasion of the national holiday of the Republic of Bulgaria - 24 May, the Day of Bulgarian Enlightenment, Culture and Slavic Literature for contribution to the development and popularization of Bulgarian culture in 2013
- Commemorative Medal of the Faculty of Theology of the University of Trnava on the occasion of the 75th anniversary of the founding of the Theological Institute of St. Aloysius of the Society of Jesus in Slovakia. The medal was awarded by the Deputy Grand Chancellor together with the Dean of the Faculty of Theology of the University of Trnava (2016)
- Literary Fund Prize (awarded on 26 September 2019) for scientific and professional literature for 2018 in the category of social sciences and humanities for the book publication *Uzhhorod Manuscript Pseudozonar* (ed.: P. Žeňuch et al.).

- Golden Badge of the Institute of the Bulgarian Language of the Bulgarian Academy of Sciences for contribution in the field of development and popularization of Bulgarian linguistic research (May 2022).

References in bibliographies and encyclopaedias

- Latinská a a byzantská kultúra zachovaná v cyrilských písomnostiach na slovenskom území / Latin and Byzantine culture conserved in Cyrillic documents on Slovak territory / Prof. PhDr. Peter Žeňuch, DrSc. In Suballyová, Ľubica (zost.): Špičkové vedecké tímy a osobnosti SAV / Top Scientific Teams and People at SAS. Bratislava.
- Peter Žeňuch. In. Personal bibliography of Slovak Slovak Slovakists and Slavists (2006-2010). Bratislava: Veda, publishing house of the Slovak Academy of Sciences 2014, pp. 525-530. ISBN 978-80-224-1403-6 (supplements to the bibliography for 2001-2005, inventory of P. Žeňuch's works for 2006-2010).
- Prof. PhDr. Peter Žeňuch, DrSc. In: Twenty years of institutionalized Slavic studies in the Slovak Academy of Sciences. Zost. P. Žeňuch. Bratislava. ISBN 978-80-89489-19-0.
- Who's who in Slovak science [online]. Available from: <http://science.dennikn.sk/kto-je-kto-v-slovenskej-vede/osobnosti/veda-a-vyskum/2318-peter-zenuch> [cited 23 January 2017].
- Peter Žeňuch (entry in the encyclopaedia) In: Енциклопедія сучасної України. Vol. 9. Е – G. Kiev: 2009.
- Peter Žeňuch, entry in the encyclopedia Wikipédia https://sk.wikipedia.org/wiki/Peter_Žeňuch

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Bratislava, 21.10.2022